

# The Viking Views

Hoover High School • 525 Seventh St. • North Canton, OH 44720

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## New faces on board

New staff, more students  
equal major changes

Invitational renamed to honor Clegg

# McCarty, Wilson produce film in N.C.

By Josh Branch

Staff Writer

When people think of North Canton most automatically think of a vacuum cleaner. However video productions teachers Tom Wilson and Tim McCarty



COURTESY OF TIM MCCARTY

■Mr. Wilson operates a crane on the set of "The Trampoline," which was filmed in North Canton.

may be making the city known for an entirely different product.

This past summer, Mr. Wilson and Mr. McCarty helped in the making of an independent film entitled "The Trampoline," which was shot on location in North Canton.

Wilson and McCarty are not the only ties that the film has to the school; the producer of "The Trampoline" is 1983 Hoover graduate Todd Biss. Biss who still lives in North Canton, is now a professional photographer.

Biss, had the original premise for the film but handed that idea to his partner Connie Collins of Akron. Collins wrote the script for the film, which began the reality of Biss's dream.

"We started off calling it our 'little film,' but then we realized it wasn't going to be so little," Biss said. "Now we

call it our 'short film' instead."

The story is about a young boy and an elderly man who each overcome separate struggles and find common ground on a trampoline. The film was shot on the corner of Pershing Ave. and Adena St. during two weeks in August and one day in September.

With the story planned and the actors chosen, the producer needed cost-effective technical support. Biss had a \$10,000 budget but said it could have easily been \$50,000. That's where McCarty and Wilson come in. The two worked "pro bono," the industry word for free. In fact, every one of the 30 to 35 people on the film worked for pro bono.

McCarty, the videographer for the film, was glad to be on board for the undertaking.

"What drew me to the film was the fact that these are Mr. Wilson's friends, and it was a type of videography I hadn't done in 15 years. Most of my work has been live sports," McCarty said. "I was happy to shoot in the single camera film style."

Wilson, the post-production supervisor, will take care of all the editing at his private home studio through his company, Wilson Video.

"It's enjoyable as a teacher to do something outside of teaching and be creative," Wilson said.

Wilson said he not only enjoys working on these projects outside of school, but can then incorporate that knowledge and experience into his teaching.

"We can further our skills and relationships so we can bring them back into the studio and share with kids," Wilson said. ■

The film shot in the standard film style 16X9 ratio is black and white and will be between 15 to 20 minutes long. Biss, an avid film lover, now has a new appreciation for the hard work and effort in making a film.

"It's one thing to love film and another thing to make one," Biss said. "It also made me appreciate film and pay attention to it."

The film, which Biss hopes to have completed before the end of the year, is going to premier locally, possibly at the Palace Theatre. From there he hopes to enter it into many area film festivals and possibly into the well-known Sundance Film Festival, held in Park City, Utah.

With his newfound appreciation and devotion, Biss is still processing all the experiences from the film.

"The film was so stressful and overwhelming, yet a blessing," Biss said. "It's an emotional roller coaster, with highs and lows."

Although the making of the film is overwhelming and stressful, to Biss, that didn't matter.

"I have no regrets," Biss said. ■

## BROADCAST

(Continued from page 4)

and narration were done by Broadcast Journalism students while the Video Productions II classes took the lead in editing and filming. The most difficult part, she said, was remaining unbiased.

"We wanted to focus on heroism and hope, but the hard part is being objective," Drake said. "Journalists are supposed to be objective, but how can a tribute be anything but positive?"

For sophomore Heather Wilson, whose aunt was just two miles away from the World Trade Center during the attacks, the film helped her to realize how fortunate her family was when so many others lost loved ones.

"When I first saw the video I started to cry because my aunt was there last year," Heather said. "It made me realize how lucky I am."

Wilson said that the overall purpose of the video was to show people where the nation stands one year after the terrorist attacks.

"In any type of struggle that you overcome, it usually makes you stronger," he said. "So, we really tried to focus on that." ■

## MEMORIAL

(Continued from page 4)

"It was amazing," Hampton said. "I've never been to anything of that magnitude and it was very touching."

According to Hampton, there were many speakers at the ceremony, including the president of Walsh University and the Superintendent of Plain Local Schools. Also, during the candle lighting ceremony, the actual sky candles used on site at Ground Zero were on display. Hampton felt that people were very quiet and respectful during the ceremony.

"The mood was somber, but yet we were honoring our country," Hampton said. "It was a mood of reverence for the people that died."

According to Rudjak, any community service held on Sept. 11 fully exemplified Americans' unity and triumph over tragedy.

"Sept. 11 is the story of the death and resurrection of America. We are just now beginning to see the good," Rudjak said. "We have become a more beautiful country from us passing through this together." ■

# Broadcast Premiere 9/11 Film

After one week of tedious, fast-paced work, countless hours of filming and editing and one minor technology problem, the Broadcast Journalism and Video Productions II classes presented their premiere video Sept. 11. Besides being an already infamous day, Sept. 11 also marks a day of new beginnings for the brand new Broadcast Journalism class. Their 14 minute video titled "Remembering Sept. 11 One Year Later" aired that Wednesday morning during first period.

According to Mr. Tom Wilson, who teaches the Video Productions classes, he received a phone call from Principal Pallija the first week of school asking him if his class could do something to commemorate Sept. 11. Although there was not much time, his students wanted to create a video but wanted it to focus on remembrance and triumph.

"The students felt that it was important to go back and talk about where you were and what your reactions were," Wilson said. "But the students also said that they wanted this to be a remembrance and a tribute to triumph."

Once the Broadcast Journalism and Video Productions II students decided they wanted to make a video, they had about a week and a half to interview, write the script, narrate, film and edit the entire video. According to Mrs. Valeta Drake, the Broadcast Journalism teacher, filming took place Sept. 4 and 5, exactly one week before the video premiered. A deadline so soon in the year was demanding of each student as well as herself and Mr. Wilson.

"So really the class just started and we were already producing a major tribute," Drake said.

According to Wilson, this year's tribute included a lot more community members called to reply their lives on that day. Teachers, students and parents shared their experiences and the struggles in which they overcame.

"We wanted to have students, staff and people from the community reflect," Wilson said. "This video shows what our country is all about. Instead of buckling, we came together as a nation."

Senior Dana Sands wrote the script, Allison Kaufman did the narration, and various students from Broadcast Journalism conducted interviews. Nick

Gambone, a senior Video Productions II student, did the majority of the editing on the film. Gambone said that producing such an important video in such a short amount of time was difficult. Also, two days before the film was to air, there was a power outage in the vocational wing of the building and the power was out for nine and a half hours.

"Everyday for about a week people would edit the video. It probably was 30 hours of editing but the whole thing probably took about 100 hours," Gambone said. "It had to be good because it was in memory of Sept. 11."

According to Drake, the interviews and narration were done by Broadcast Journalism students while the Video Productions II classes took the lead in editing and filming. The most difficult part, she said, was remaining unbiased.

"We wanted to focus on heroism and hope but the hard part is being objective," Drake said. "Journalists are supposed to be objective but how can a tribute be anything but positive?"

For sophomore Heather Wilson, whose aunt was just two miles away from the World Trade Center during the attacks, the film helped her to realize how lucky her family is when so many others lost loved ones.

"When I first saw the video I started to cry because my aunt was there last year," Wilson said. "It made me realize how lucky I am."

According to Wilson, the purpose of the video was to remember American's triumph over tragedy and to see how far we've come in the last year.

"In any type of struggle that you overcome, it usually makes you stronger. So we really tried to focus on that."

## N. Canton 9/11 memorial

For two quiet and solemn hours on Sept. 11, teary-eyed mourners stood consoling each other on the segment of Main Street between East Maple and Charlotte roads. These mourners were our own North Canton neighbors, our teachers, our best friends, our priests and reverends. The spirit of unity and kinship that had been so common in New York City and Washington D.C. seemed to permeate the city boundaries of North Canton.

At 7:00 p.m. on Sept. 11, a Community Service was held on the steps of City Hall in North Canton. Speakers included Mayor Tom Rice, Fire Chief John Bacon, Police Chief Michael Grimes, as well as various leaders of religion. Rice said that, given the magnitude of the situation, many people at City Hall felt it was important to provide the citizens of North Canton with a memorial service.

"This service was a joint effort between myself and a number of people in city hall, including the police chief, fire chief and EMS chief," Rice said. "This is probably the most significant event in some people's life time, and this is a way to remember the people that lost their lives but also to recognize and acknowledge the people who continue to serve us in the safety forces."

The North Canton Police Department, Fire Department and EMS Department were all present at the service. Five police officers shot three shots in remembrance of those who lost their lives and the Chief of North Canton Fire Prevention, Sam Bacon, sang the Lord's Prayer. Father Joe Rudjak of St. Paul's Church in North Canton and also a speaker at the ceremony, stresses the newfound respect for safety forces and claims this to be one positive outcome of the tragedy of Sept. 11.

"Now, we have a greater respect for the safety forces who sacrificed their lives that day and also for the average person who overcame hijackers," Rudjak said.

Freshman Paige Proffitt was at the service with her older sister and looks at Sept. 11 in an optimistic way, much like Rudjak does. Proffitt said that the service itself was a positive way for her to pay tribute to those who have died serving others and their country.

# North Canton Time Capsule

In 1952, library workers planted the city's first official time capsule on the land reserved for the construction of a new library building.

Exactly 50 years later, on September 5, 2002, the capsule was unveiled to the public at a ceremony presented by the library's current director, Karen Sonderman.

Other individuals in attendance included Superintendent Thomas Shoup, Larry Hoover (a descendant of H.W. Hoover), Marsha Smith and Mardon Erbland.

According to Sonderman, Smith and Erbland played a key role in discovering the nearly forgotten time capsule.

"I am proud to be sponsoring this event," said Sonderman, "but it would not have been made possible without the help of Marsha and Mardon."

One day after school in 1952, Erbland and Smith traveled from North Canton from Wooster to visit their aunt who volunteered at the library, formerly located within City Hall. She took the two to see the burial of the time capsule.

After 50 years, Erbland still remembered the event.

"We were the youngest people there,"

he said. "My sister Marsha and I knew that we would be the only ones alive when the capsule was re-opened."

Remembering the cornerstone where the box had been buried, the siblings revisited the North Canton library this past spring to find out if it had been made public.

The employees knew very little about the time capsule and had to examine old newspapers to verify that it had been buried.

After some investigation and help from Erbland and Smith, the library located the cornerstone and set the date of September 5, 2002 for its official opening.

At the recent ceremony, Larry Hoover presented the items in the capsule.

The box mainly contained historical library documents such as booklets on the bond issue to rebuild a new library in 1952, a chronological history of the library since 1928, and basic records including a listing of 26 trustees who served on the library's executive board.

Other items of interest included a September 10, 1952 issue of the *North Canton Sun* with a headline reading "Library Building Project Placed Before

Local Voters."

A September 12, 1952 copy of *The Newsy News*, a former newsletter printed by the Hoover Company, also contained a headline announcing "Cornerstone Laid For Library Secrets Historical Papers."

Senior Veronika Willis, an employee at the library, attended the ceremony with an interest in history. She was surprised with some of the items contained in the time capsule.

"I thought that there would be some old household items including pots and pans, appliances, or maybe even jewelry," she said. "The large amounts of paperwork really caught me off guard."

At the ceremony, people of all ages were also encouraged to suggest items that could be placed in the 2002 time capsule.

Ideas submitted included September 11, 2001 memorabilia, a team picture of the Lady Vikings basketball team, and receipts for groceries, clothing, and electronics.

"I think they should also include some books and magazines in the time capsule," said Clearmount Elementary School third grader, Tori Christ. "By the time they open it back up, that kind of stuff may only exist on computers."

## Summer Reading

The phones were not ringing. The complaints and sometimes nasty letters were not falling on the doorsteps. The revolution had come and the result was in: a success.

Hoover's Summer Reading Program, which was introduced two years ago, underwent a reform near the end of last school year, and the new system was tested out over the summer. Students and parents alike have yet to complain, something Ms. Pam McCarthy, English Department Chair takes as a good sign.

"We took seriously the parental complaints we got the year before and revised our Summer Reading Program to address those concerns," she said.

Students and parents seemed to have a mellower attitude towards the program this year, perhaps largely due to the new changes.

"I don't mind it," sophomore Samantha Simpson, "but I don't love it either."

Parents who had previously complained also seemed more content with the new list. Mrs. Beth Hang, one of the parents who had complained last year that there were too few choices and that the books weren't labeled properly in regards to language, violence and sexual content found the new list to be on the right track.

"I think it's a step in the right direction," she said.

Hang said she was pleased to see that the evaluations that many parents sent in with comments and ideas for improvement had been considered and acted upon.

"It showed that they really listened to what people wrote on those questionnaires," she said.

Some students even responded positively to the program.

"It encouraged me to read books I wouldn't have read otherwise," Simpson said. "And I ended up enjoying the novels I did read."

Senior Holly Fleischman also appreciated the changes made to the list.

"I really appreciated being able to pick the books we wanted to read," she said. "That way, I was reading the book I wanted to and had some choice. If I like the subject, I'm much more interested in the book."

The lower number of books required to be read also made some students happier about their summer workload.

"I also liked reading a non fiction book, and two books is more reasonable than three," Fleischman said.

# Mrs. Rankin Mrs. Smith New Advisers

This year's shift in principal and associate principal positions is not the only advisory change occurring at Hoover High School.

Differences amongst Hoover's clubs and activities for this school year include new advisers for speech and debate team as well as National Honor Society.

English teacher Mrs. Angela Smith will replace Mrs. Laura Abrashoff as the new speech and debate team adviser.

Smith was considered for the position because of her previous experience coaching the team for three years before she took a fifteen-year break to teach at the North Canton Middle School.

"When Mrs. Abrashoff decided to give it up, she asked me to take it because she knew I had done it before, and I decided I would," Smith said. "I always wanted to go back to it because I loved speech and debate."

Smith feels well qualified for any challenges that her new activity may bring.

"It's a tremendous responsibility, because not only am I coaching an interscholastic team that represents the school, I'm also responsible for boosting the self-confidence of many students around the school who are on the team and helping them to fulfill their potential," she said.

"It's a tremendous responsibility, but I'm up to it."

She hopes to bring a renewed sense of energy to the team that, as she eases into her coaching position, will lead to the school's hosting of a tournament next school year.

Additionally, Hoover librarian Mrs. Flo Rankin will take on the responsibility of NHS adviser for this school year.

"I didn't have an extracurricular activity to work with, so I thought that this would be a good one," Rankin said. "I thought that I would like to become more involved in a student organization because in the library, I see students on such a short-term basis."

Spanish teacher Mrs. Nancy Shanklin, 2000-2002 NHS adviser, thinks Rankin will perform well as NHS adviser because of her prior experiences with the group and her awareness of what it represents.

"I'm delighted that she applied because I know that she has a heart for NHS," Shanklin said. "Both of her sons

were in NHS at this school, so she's very respectful of the caliber of the tenets that NHS maintains."

Shanklin resigned from her position as adviser in the spring of 2002 due to personal and educational conflicts.

"A big part of it was my class load, my responsibilities... my priority being my responsibility to my students. It was a very difficult decision," she said. "It was not made easily."

At the same time, Shanklin will miss her involvement in NHS.

"I am sad to give it up because I saw a lot accomplished in those two years," she said. "But I also know I'm a firm believer that what I do, I want to be able to do well. I cannot do justice to what I need to do in the classroom as well as what needs to be done with NHS because of the time that both involve."

However, she believes that the group will make a smooth transition between advisers.

"I think she has a wonderful group of officers to work with, who were mentored by last year's officers, and together they'll make a great team," she said.

Rankin especially looks forward to working with the officers.

"I think [being the adviser] will be challenging and energizing," Rankin said. "We have enthusiastic officers, so I think that working with the officers will be a lot of fun and educationally stimulating at the same time."

Rankin's plan is to develop a project that will become the focus of NHS students for years to come.

"My hope is that NHS will find a big service project that will become their own project and continues from year to year," she said. "This might be a formative year, where we lay the groundwork, and then each year we improve on it."

She knows that for the group to thrive, a balance between work and enjoyment must be established.

"It's about work, but it's also about team-building, and seeing the students interact with each other and take leadership roles," Rankin said.

Shanklin's favorite aspect of being NHS adviser was "witnessing how the students were so empowered for service... Seeing students who are both intellectually gifted but are willing to lead

and serve others was an inspiration for me."

# Linsley Drake to Uganda

The hot sun. Sweat beads dripping down your face. The dry grassy plains. This is what typically comes to mind when you think about Africa. But 2001 Hoover graduate Lindsey Drake saw Africa up close and personal when she journeyed to Uganda.

Drake volunteered for an organization called Africa Inland Mission. It was founded in 1895 and their goal is to begin Christian churches by teaching people who haven't had exposure to Christianity, which is stated on their website.

Drake left for Mawanga, Uganda, which is in the southeastern region, June 12 and returned to the United States July 25. She said that it wasn't hard to decide to go, but as the departure date neared, she got a little nervous.

"The initial decision to go wasn't difficult because I was sure that's where God wanted me to be for the summer," Drake said. "The idea that I was going to Africa became more real and all the support money I needed to raise wasn't coming in right away, [and] it was a little nerve wracking."

While she was in Uganda, Drake taught Sunday school classes, led Bible

studies, ran a teacher training course, and worked with children in the village. However, sometimes it was maddening to interact with the people, Drake said.

"Interactions could be frustrating because of the language barrier," Drake said. "The most difficult thing about that was trying to teach and interact with the kids, who were our main ministry focus. In classes we had translators but it was hard to know if they understood because they would say yes to everything to show their respect."

Meanwhile in the United States, Drake's mother Valeta Drake, who is a teacher in the English department at Hoover, was uneasy about her daughter's whereabouts.

"I felt I had to put a lot of trust into God because I wouldn't have contact with her," Mrs. Drake said. "It was hard to get along without her. We have become reliant on phone calls and instant messaging, and it was hard not knowing where she was or how she was doing."

But Drake was well and safe in Uganda learning about their culture as well as her own.

"The biggest thing was probably

redefining necessity and luxury, needs and blessings," Drake said.

In the village, showers, toilets, electricity, beds, and clothes are all luxuries. Also, modesty is important. The girls weren't allowed to show their knees because it is considered to be very sexual. And above all else, relationships are the most important things in Africa. Relationships are even more important than getting things accomplished or profiting yourself. Drake said that she will take the lessons she learned in Uganda and apply them to her life in the United States.

"I am definitely more conscious of what I spend my money on and how much I spend," Drake said. "I'm also more conscious of modesty and how I present myself."

In the end Drake felt that her work made an impact and that the people of Uganda strengthened her faith by being a living example.

"The people of Uganda personified what the Bible calls a servant's heart; always having the attitude that others are better than you and are to be considered and served before yourself. For me they gave a concrete example of the character of Jesus described in [the book of] Philippians."

## Exchange Students

When you look around Hoover High School, diversity is not the first thing that comes to mind. However this year Hoover will have a few new faces that will certainly bring some needed ethnicity to the hallways.

This year Hoover welcomes five new foreign exchange students. They are: Katie Elson from England, Peter Glaus from Slovakia, Anika Rekers from Germany, Phillipp Stracke from Germany, and Eytan Urleib from Israel.

Leaving your family and friends thousands of miles away is one drawback of the opportunity of the foreign exchange program.

"I miss my family, my friends, and pretty much everything," Eytan Urleib said. "At home all my friends were Jewish, coming here has given me the

opportunity to make new friends from different backgrounds."

Another reality these new students face is the difference in schools. Many are not use to the American school system.

"School in the United States is more like college," Urleib said. "In Israel we got a lot more breaks, and it seemed a lot harder there."

No matter what nationality you are, everyone in the world heard of the September 11<sup>th</sup> tragedy, and its affects were felt around the world.

"I remember flipping through the channels on the TV and seeing what had happened," Urleib said. "My family and I watched it, just like many of families did world wide."

Countries world-wide featured the event, much like the Unites States. It

was talked about, embellished, understated, and personified everywhere, and will stay in the minds of many people, no matter where they come from.

"Here in Israel it was on all the news channels, and even though we weren't nearby, we still know what goes on," Urleib said.

# Homecoming tomorrow

By Megan Pifer  
Staff Writer

Sand, water, sunsets and love letters sealed in bottles. Sound like paradise? This is only part of what Hoover's 2002 Homecoming Dance, "Message in a Bottle," will be like.

The theme, song and colors were chosen by Hoover's student council. Ms. Margie Alvarez is in charge of this committee.

Alvarez said that she "loves working with the students on a level outside of class."

This is her seventh year helping to plan homecoming at Hoover.

"I have an opportunity to really get to know [the students], share ideas and exchange ideas to create a school dance," Alvarez said.

This year's Homecoming will take place on Sept 28,

2002, and will be held in the commons from 8-11 p.m. Each ticket is five dollars. With the help of Alvarez, many students have been able to get involved in the planning of homecoming this year.

Junior Lindsay Milhoan is one student that has taken on a leadership role this year.

Milhoan is on the student council executive board. She loves planning dances and then seeing how they turn out.

"It's not just my night, it's the whole school's dance, so I want everyone to like the colors, theme and song," Milhoan said.

Alvarez and Milhoan, along with the rest of student council hope to plan a dance where everyone will enjoy themselves.

"I look at it as helping to build memories," Alvarez said.



LANE SHELTER

■ Sophomores Megan Liber and Kari Ringer decorate the Commons showcase for Homecoming. The Homecoming Queen and Court will be announced at the game tonight against Alliance. They will reign at the dance tomorrow from 8-11 p.m.

## In Brief

**Students** planning a memorial to honor veterans Nov. 11 are searching for all Hoover graduates from 1957 and later who served in the military and sacrificed their lives for their country. Anyone who knows of a veteran who should be honored should contact Ms. Rita Palmer at 330-499-5620 or by email at rjpalmer@neo.rr.com.

**Mr. Darrell Woods**, a physics teacher at Hoover High School, has been nominated for the Mix 94.1 All County Teacher Team.

**Although school** policy does not permit cellular phones in school because of the disturbance to educational processes, cellular phones are now permitted during after-school hours. School officials agree that parents may need to contact their children during after-school hours.

**In honor of** a student here at Hoover who is suffering from a severe eating disorder, a benefit concert will be held near the end of October. Any bands interested in playing for the concert should contact Kathie Russ at 330-497-0181.

**An open poetry reading** will be hosted at the Neo's HQ at 409 12th Street in Canton. Anyone may come to read original work or to listen to poets and artists. The cost is \$2 and readings will be held Sept. 27, Oct. 25, Nov. 29, Dec. 27, Jan. 31, Feb. 28, and March 28 from 8-11 each evening.

**Mrs. Ann Sowd** is participating in the Franklin Institute Science Museum's project, "The Biology of Aging," an online museum. Any teacher in any country can participate in this project as well as involving the students by giving them the opportunity to help out around the community. It involves work such as spending time with senior citizens or any other out-of-school, community activity. Sowd's friend, Patty Knox, originally got her involved in this. "Patty was looking for a teacher that was interested, but also thought outside of the box," Sowd said. "The whole point is to understand aging and elderly more and to work with them."

**Junior Joseph Marulli** was recently selected as a finalist in the Fifth Annual Young Naturalist Awards sponsored by the Museum of Natural History. His project was titled "The Effects of Bacteria on the Diversity of Plant Life."

**The girls' varsity** basketball team was filmed for a commercial for Downtown Ford Sept. 9. "It was actually kind of hard, but it was funny," senior Katie Glaws said. The commercial is scheduled to run on Channel 11 in the weeks to come.

**More than 70** turned out for the Mini Golf Club's first outing Sept. 16 at McDuffer's Park on Dressler. The club meets every Monday from 6-6:30 p.m. at McDuffer's. Cost is \$2 per person. For more information, contact club co-presidents Holly Fleischman and Valerie Giacomo.

– Jenn Hess

# A Look Back...

*“Good morning, No-Ca-Hi class of 1938! You’ve done it! All 40 of you have made it through these long halls for the final time. Your senior years may have seemed tough, being at school from 8:30 until 3:30, and those four classes can be rather rough.”* Between 1930 to 1957, there were many differences between Hoover High School’s precursor, No-Ca-Hi.

## No-Ca-Hi Then: Hoover Now:

<b>School Population:</b>	119 (year 1926)	<b>School Population:</b>	1629
<b>Graduating Class Size:</b>	26 (1926)	<b>Graduating Class Size:</b>	380
<b>Start/Finish Time:</b>	8:30–3:30 (1938)	<b>Start/Finish Time:</b>	7:25–2:35
<b>Male Sports:</b>	Football, Basketball (1926)	<b>Male Sports:</b>	Football, Basketball, Swimming/Diving, Track, Cross Country, Soccer, Wrestling, Golf, Tennis
<b>Female Sports:</b>	Basketball (1926)	<b>Female Sports:</b>	Basketball, Softball, Swimming/Diving, Track, Cross Country, Volleyball, Soccer, Golf, Tennis
<b>Male to Female ratio:</b>	53/66 (1926)	<b>Male to Female ratio:</b>	824/807

1938 HOOVER YEARBOOK

DAN MIRZAKHANI

Researched and written by Courtney Hill

## Savage is newest administrator

**By Shannon Green**  
Staff Writer

When senior Anna Deibel heard the news that Mrs. Savage took the job of associate principal, she almost cried.

“She was one of my favorite teachers and I really started feeling bad for the kids that would not be able to have her as a teacher,” Deibel said. “She made such an impact on my life.”

Even though Savage will be missed in the classroom, Deibel believes that she will do equally as well as an administrator.

“She will do really well because she already has a personal relationship with the kids here because she has her own kids at Hoover,” Deibel said. “I think that is really easy to approach her in the hallway and talk to her without feeling that she is going to discipline you.”

Savage took over the associate principal position after Mrs. Barbara Barthel resigned to take the same position at Jackson.

Savage’s son Jimmy, a senior, believes that it was a good time for her to try something different.

“I think that it is a really great opportunity for her,” he said. Her other son, Danny, is a sophomore.

Although Savage feels that being an administrator is not the easiest job, her plan is give off a positive feeling from authority figures, instead of the stereotypical negative experience.

“So far, I have just been able to talk to the kids and be reasonable with them, and, in return, they are reasonable with me,” she said.

Sophomore Allison LaRocca believes that Savage, her former Leadership Council adviser, has the right qualities to fill her new position.

“During Leadership, she was a great leader,” LaRocca said. “She made it easy for you to talk to her about anything. She was a really great role model for me.”

LaRocca also believes that experience will help Savage succeed in her new job.

“I think that she will do a really great job because she is so organized. She has been around her for so long, she knows how everything works,” LaRocca said.

After moving into a new job, there are always adjustments that have to be made. One of the most positive adjustments that Savage has had to make was now being able to see all areas of the high school.

“Now that I can get all over the building during the day, I can see the teachers and the students more,” Savage said. “I get to gain more exposure to all of the facets of the high school.”

As the days pass, Savage becomes more and more comfortable with her position, she said. But, according to Savage, no matter what job position she is in, there are certain aspects of teaching that she will always miss.

“When you are in the classroom, you get to know the students very well,” Savage said. “I will miss those relationships very much, but I am hoping that I will still be able to develop relationships still,

— See **Savage**, p.21 —

## New Teachers

Continued from p.18

Cerny believes that her mentor, Mr. Kreis, has helped her greatly in adjusting to Hoover High School.

"He is such a great person, and he has helped me so much with adjusting to my new job and also gave me great pointers," Cerny said.

Cerny is not just a math teacher, she is also a softball player. She played on The Ohio State University softball team as their first baseman and was part of the team when they were Big 10 champions in 1990.

Mr. Tim McCarty has joined Mr. Tom Wilson in the Video Productions program. He has worked for major networks such as ESPN and NBC. He first became interested in Hoover when a former student, Ryan Dean, a distant cousin of his wife, showed him a copy of a documentary that the Video Productions II class produced.

"I watched it and I was really impressed with the level of sophistication that Mr. Wilson's program was doing," McCarty said. "I really got hooked on the students and the program."

Because of his work in "the business" since 1983, he brings a broad background in broadcasting, writing, producing and videography.

"I think my value, my role, is to be able to present the business realistically to the student," he said.

Another new teacher who is making a career change is Mrs. Carol Gannon, who worked for Mercy Medical Center as a registered nurse.

On the side, she taught in the Artreach program at the Canton Museum and was motivated by "seeing how [the students

in Artreach] appreciated the new knowledge," she said.

So Gannon retired from nursing to teach art in high school. Now teaching Art I, she enjoys working with many different art students and showing them the depth of art.

"I like meeting all levels of students and teaching students not only how to do an art studio project, but how it

---

**"If you find a job you like, you'll never have to work a day in your life."**

**– Randy Montgomery, guidance**

---

relates to their life and brings meaning," Gannon said.

Mrs. Jacqueline Konich worked part time at Hudson High School teaching ChemCom before coming to Hoover to teach freshman science.

"I really wanted to teach Earth Science and I thought it was a really wonderful opportunity to teach at this school," she said.

Konich enjoys her new job, but finds it somewhat tough to switch schools.

"I love the students, but it's really hard to get used to a new school," Konich said. "The paperwork is unbelievable."

Konich is a volunteer naturalist for Summit County Metro-Parks.

"I do children's programs and hike the trails and just help out with whatever they need," she said.

Ms. Malissa Snyder comes to Hoover after teaching at Coventry Local Schools for two years. She taught in Texas for

eight years before returning to her home state of Ohio. At Hoover, Snyder is teaching Intro to Algebra as well as geometry.

There are many reasons she decided to come to Hoover.

"Hoover has an excellent reputation and it's closer to my home," Snyder said.

Outside of school, Snyder enjoys spending time with her family and friends.

Also joining Hoover's math department is Mr. David Grimm, who came to Hoover from Waterloo High School. He teaches Algebra 1 and Algebra 2.

Grimm likes his job at Hoover so far and he "sees a high percentage of students that want to achieve more academically."

In his free time, Grimm keeps busy at home with his two-month-old son. He said he also likes to go to various sports activities, fish and play cards, especially Euchre.

Mr. Matt Johnsen, a 1996 Hoover graduate, is teaching English 9 and 10 and is the new head swim coach.

Johnsen previously taught and coached for one year in Houston, Texas. He said he is excited to be returning to the school he graduated from.

"It is such a pleasure to have such a heartfelt homecoming," Johnsen said.

In his spare time, Johnsen said he enjoys watching Nebraska football and taking long walks on the beach.

Mr. Timothy Roach is another addition to Hoover's English department. He teaches English 9 and Composition 11.

Roach student taught with Mrs. Angela Smith last spring. Previous to student teaching, he worked in the business field.

When Roach is not grading papers or teaching he likes to spend time with his friends and his wife.

Roach has such a devotion to teaching that he decided to accept a lower income for a job he has a passion for.

"One of my family members told me when I was going to college the first time, 'Why would you want to be a teacher, you'll never make any money,'" Roach said. "[But] I realized it's not all about money, so I went back to do something I love to do."

## Savage

Continued from p.18

not just a negative discipline relationship."

Savage feels that everyone, including parents, staff, administrator, the board, and the community all share one common goal.

"We are all working for what is best for the kids," Savage said. "Sometimes kids don't always see it like that."

Savage feels very appreciative of all the thoughtfulness that people have shown her by sending inspirational cards and support.

"I have been really touched by all of the cards that have been sent. I hope that I won't let anyone down," Savage said. "I just really want to do a good job for all of the people that have supported me along the way."

# Les Mis

By **Georgie Condric**  
Staff Writer

“If you’ve seen it in New York, if you’ve seen it in London, then you have to see it at the Canton Players Guild,” wrote Dan Kane, in his recent review of the Guild’s “student version” of the Broadway show *Les Miserables*. While some students spent their summer swimming, vacationing and hanging out with friends, others worked to put on a production that will go down in Ohio history.

*Les Miserables* is one of the most popular Broadway productions of all time. The original version has yet to be performed anywhere besides a professional stage.

The only way to secure performing rights is to do a special “school edition,” where none of the cast members can be older than nineteen years of age.

This summer, the Canton Players Guild became the first theatre in Ohio to perform a “school edition” of *Les Miserables*, as well as fourth place in the nation.

The thirty-seven-member cast, under

the direction of Mr. Terry Burgler, spent their summer rehearsing to put together the show.

Participating in the production was Hoover sophomore Katie Kistler, who portrayed “Babet,” a prostitute, and 2002 Hoover graduate Dave Murphy, portraying the “Bishop” and “Feuilly.”

To prepare for the performance, the cast attended an all intensive workshop at the Guild in June with added rehearsals in the evening.

“First they cast us as an entire company, we learned all the music for the whole show, then we got to audition again for the lead roles,” Kistler said.

This enabled the cast to get to know each other and gave Burgler an idea of exactly who was right for what roles before making casting decisions.

“It just seemed like everyone was born into their roles,” Murphy said.

Burgler has a strong background in education as well as being a professional actor himself, and is currently a professor at Kent State University, where he heads the undergraduate acting

programs. “That is one of the reasons we picked him to be the director,” said Mr. Tony Snyder, president-elect of the Players Guild and production manager of *Les Miserables*. “We wanted this to be a strong learning experience for the kids.”

This production was also very vocally challenging. The cast worked with vocal coach Charles Spencer to ensure that everyone was singing properly and would not damage their voices.

At the end of the workshop, the cast traveled to New York City to see the Broadway production of *Les Miserables* and, afterwards, got to meet with six of the cast members to talk about challenging parts of the show and what it is like to be a professional actor.

All of the hard work paid off. The production was a huge success, and critics had nothing but good things to write about.

“We can’t do the technical things that Broadway can, but acting and vocal wise we are right up there,” said Murphy.

“I think this levels with the professionals, we are all equal to those performer.”

“You just forget about the age, forget about the fact that they were young people, they were treated like professionals,” Snyder said.

“They are just small in height, that is the only difference,” said Murphy, one of the oldest cast members.

People that have seen the Broadway or professional versions of *Les Miserables* still enjoy the “student version” at the Players Guild with great enthusiasm.

“[They are] unbelievably good, you just forget that they’re kids,” Mrs. Valeta Drake said.

Snyder said this show had more “artistic value” than any show the Players Guild has seen in awhile.

“This was a very challenging production,” said Kistler, “but I just love everyone here and it all paid off.”

caption



# Queens of the Stone Age

By Jon Dieringer  
Staff Writer



(Left to Right) Nick Oliveri, Dave Grohl, Josh Homme and Mark Lanegan opened at the Agora Theatre on September 12 with tour drummer Kellii Scott taking on Grohl's role in the band.

If the Queens of the Stone Age really are the greatest living rock band, like every rock critic seems to think, the sticker on their new album, "Songs for the Deaf," proudly proclaimed, singer/guitarist Josh Homme and bassist Nick Oliveri are the last people to know.

They took the stage Sept. 12 at the Agora along with touring drummer Kellii Scott and A Perfect Circle guitarist/keyboardist Troy Van Leeuwen, who seemed completely relaxed, composed and confident.

They're not here to impress anyone; they just wanted to play the devil's music and make sure everyone had a good time.

And good time was had indeed. As relaxed as the band was, even when diving into the set with the crunchy bass and wailing guitars of "Feel Good Hit of the Summer," audience members couldn't help but bang their heads to a bloody pulp for new favorites like their current British Invasion-gone-Sabbath single "No One Knows."

Then, before anyone even had the chance to scrape their brains off the floor, the crowd fell into a trance with the repetition-heavy "Robot Rock" or older songs like "Avon."

If the shirtless Oliveri resembled Satan's court jester, bald-headed, bug-eyed and lunging back and forth from the stage to the giant house speakers, Homme was his Elvis, hips swaying back and forth in time with the hard strutting acid freak-out of "Monsters in the Parasol."

The real highlight of the night, how-

ever, was new band member and vocalist Mark Lanegan, former frontman of the Screaming Trees, who crept on and off stage unnoticably twice to sing four songs.

Despite the fact that the songs which Lanegan sings, namely "Hangin' Tree" and "Song for the Dead," are some of the hardest on the new album, his mere presence stopped moshers directly in their beaten tracks and commanded their solemn respect.

He seemed to be barely standing, clad in black with naturally bleached blonde hair that looked air-dried by the foul breeze of a thousand tombs. A veteran, or perhaps victim of the grunge explosion who has seen and been through everything, Lanegan left the impression of a soldier who barely made it home from the war, and instead of showing his children his Purple Heart, showed them his gun.

The night's tone was far from being completely sinister; the mysterious groove of "Better Living through Chemistry" and intimidating pop of "The Lost Art of Keeping a Secret" made for a well-balanced set.

By the time the band bid farewell with an extended solo during "Regular John" full of feedback and chattering guitars that made for otherworldly head music, it was clear that the Queens had completed their mission.

Even live, they retained their mystery, finesse, craftsmanship or sinisterly playful charm.

The Queens have certainly made good

on their name, taking rock all the way back to the Stone Age and completely reinventing it for generations of artists to come.

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# Film Festival is first for Canton

Calendar of Events for the Canton  
Palace Theater  
First Annual Art Film Festival  
October 3-6, 2002

10.3 - Thursday 7:30 p.m. - Like Water  
for Chocolate  
10.4 - Friday 7:30 p.m. - The Fast Runner  
10.5 - Saturday 2:30 p.m. - Shower  
10.5 - Saturday 7:30 p.m. - Cinema  
Paradiso  
10.6 - Sunday 1:30 p.m. - Reception with  
guest speaker  
10.6 - Sunday 2:30 p.m. - Lagaan



By Beth Becherer  
Staff Writer

Rather than the average night out on the town, consider going *downtown*.

The First Annual Art Film Festival is being held at the Canton Palace Theater Oct. 3-6. The line up for the week includes a new foreign film each night, with two features on Saturday, a small reception on Sunday and door prizes each night.

The festival is taking place because of the growing popularity of their Thursday night foreign flicks. The festival's movies range from classic "Bollywood" films, to the story of a young Italian filmmaker.

The opening night, The Palace will be showing "Like Water for Chocolate." A story of love denied because of family tradition.

Thursday's film, "The Fast Runner," is the first full-length film completely produced and acted by the Inuit. This picture gives you a glimpse into the culture, life and language of the Inuit.

"Shower" is the first of Saturday's two films, which is centered around a successful Chinese man who returns to his home to work with his family. The second is "Cinema Paradiso," focusing on the life of a young Italian boy who dreams of being a famous filmmaker one day.

The last movie of the festival is an Indian film, "Lagaan: Once upon a time in India," which is similar to a musical. Depicting the life of a small Indian town in 1983.

"I'm really looking forward to going

because they are showing some really great movies," said sophomore Tory Coyle.

Not only does The Palace hope to attract its regular Thursday night crowd of about 200 people, but is encouraging more people to come out, watch a movie and then dine at one of the five restaurants sponsoring the festival.

"We are really hoping for a big turnout each night," said Kris Furlan, managing director of The Palace Theater.

Ticket prices for the festival are \$35 to attend all four nights as well as the catered reception on Sunday. These full event tickets must be purchased by Oct. 2. The reception will feature guest speaker John Ewing from The Cleveland Cinematheque.

On the back of every full event ticket, each sponsoring restaurant is offering 15 percent the price of a meal. One of the restaurants being the new Mckinnley Grand Hotel. Tickets are \$3.50 for individual movies

If you are looking for a great movie to see, or simply want to expand your artistic horizons, you are encouraged to come and visit The Canton Palace Theater for the First Annual Art Film Festival. ■

"I think people should go to the Palace Theater to see movies because it gives them the opportunity to see films that aren't in the big corporate theaters," said junior Sonny Grant. "It gives you a chance to see films that are more artistic and independent."

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# Aniston is a "Good Girl"

By Pat Dahl

Staff Writer

In "The Good Girl" Jennifer Aniston's character Justine Last says she hates her life. Who can blame her? She runs the cosmetics counter at Rodeo Retail, a low-rent Wal-Mart that "tries to keep frivolous lawsuits to a minimum." Her house painter husband Phil (John C. Reilly) lounges around the house with his best friend Bubba (Tim Blake Nelson) smoking pot and discussing the day when paint will be able to change the molecular structure of homes. She is in desperate need of a holiday, and finds one, only to become trapped yet again.

Holden (Jake Gyllenhaal), a new employee at Retail Rodeo, sits alone at lunch reading *The Catcher in the Rye*. Justine admires how quiet he is, finds herself attracted to his mystique, and begins talking with him. Their friendship soon turns romantic, and later blossoms into an affair. Justine views it as brief solace, the secret that she has always wanted but has been too pent up to have.

Her secret soon becomes yet another entrapment after it becomes apparent that Holden believes Justine to be his salvation. His thoughts become obsessive, and he tells Justine of plans to escape to a far-off place where they can be together and he can write his novel. Justine's heart is directing her in another direction.

Problems arise when Bubba discovers the affair, which leads to one of the more bizarre scenes in the film that involves Justine's determination not to hurt her husband.

Miquel Arteta is finally coming into his own as a filmmaker, letting the story unfold gradually and without the stylistic flourishes other filmmakers of his generation are consumed with. In his second film with scriptwriter Mike White, they try a more ambiguous approach than their last outing "Chuck and Buck," while still maintaining the humor found in their first film.



Aniston and Gyllenhaal sitting on a car.

White's script delivers a circus of eccentric characters, who all seem to be looking for something, even if they think they've already found it. The twists and turns in the story never seem false, and you realize they are almost the same gossip stories that serve as fodder in check-out lines and hairdresser appointments.

Arteta and White may be too subtle for their own good. They have garnered little praise due to the fact that critics and audiences both seem to prefer filmmakers whose eccentric style is the focal point, leaving the characters to become wrapped up in their unorthodox plotlines. Arteta and White would rather sit back and observe, telling the story slowly, while the characters feel real enough to be living down the street. This method is leaving Aniston to call notice to the film.

This could be the big one for Aniston, who, unlike most TV stars, (including her *Friends* costars) is striving for credibility and seems thirsty to stretch her acting chops. She seems to have found the perfect script to work with. We watch the gears in Justine's head turn slowly, as she is confronted with more and more life-altering choices. She speaks vaguely of a life she wanted, never pointing out specific details. Aniston paints her not as an overly repressed free spirit, but as a normal smalltown girl, wondering what could have been. It is clear that greater things may or may not have been intended for Justine, a fact she seems all-too aware of.

John C. Reilly is at times both sweet

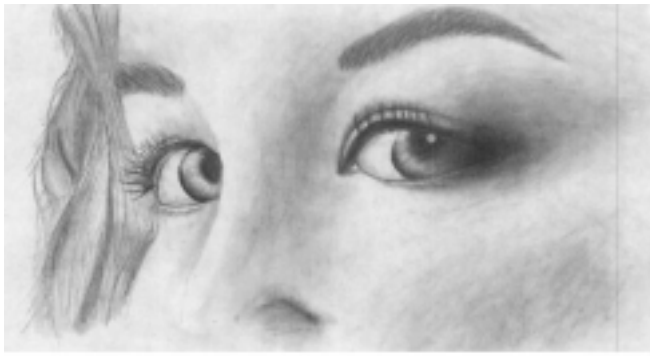
and obnoxious. Sitting on the couch, stoned and drunk, he affectionately refers to Justine as "Teeny." He shares a touching scene with Aniston while trying to give the doctor a sperm sample. The joy on his face is remarkable when he learns she is pregnant, he even watches her take the test. He later gives the film its most tender moment after Aniston reveals a secret about the pregnancy and he confesses that he "needs to get stoned."

The film's charm lies in its understanding of its characters, and its refusal to dip into optimism or pessimism.

While praise should be justly spent on Aniston and Reilly, Mike White's script and Miguel Arteta's direction should also receive a fair amount of attention. It's White's script that gives the film its humane sense of humor and charm. Arteta's thoughtful, observant direction gives the film an immediate sense of realism. If it does take Jennifer Aniston to get the film noticed, it is certainly better than having a gem like this go unseen.

**PULL QUOTE AND MATCH  
STYLE WITH SECTION**

▼



# 'Swimfan', sink or swim?

By Ashley Edmunds

Staff Writer

Ben Cronin (Jesse Bradford, "Clockstoppers") had the perfect life. He was popular, had a beautiful girlfriend, Amy (Shiri Appleby, "Roswell") and was on track to become an Olympic swimmer. Then came the new girl.

"Swimfan," directed by John Polson, is most comparable to 1987's "Fatal Attraction," starring Glenn Close and Michael Douglas, but is aimed toward the teenage audience instead. According to [www.movies.go.com](http://www.movies.go.com), the teenage thriller came in with a splash its first weekend out, Sept. 6-8, ranking #1 at the box office and grossing more than \$11 million.

The infamous new girl, Madison Bell (Erika Christensen, "Traffic") refuses to

take no for an answer. In her first meeting with Ben, she plays an innocent girl who can't get her locker open. The audience later realizes she has an ulterior motive.

Although Madison knows Ben has a girlfriend, she continues to pressure him until he falters. As a result, she seduces him in the pool. Ben regrets the mistake, but Madison is content that the two have a relationship now.

Christensen plays her character as a psychotic stalker beautifully. She portrays an eerie, unpredictable nature through her character and maintains her edginess throughout the whole movie.

Bradford does an okay job for an okay role. Playing a high school student is only so demanding with an uncomplicated plot and simple writing.

The movie moves at a steady pace, keeping the audience interested in what Madison's next crazy action will be.

Like most teenagers, Ben's life goes

from one extreme to another in a week. But in his case, it's more dramatic. He loses his job at the local hospital because he gave the wrong pills to a patient. He is kicked off the swim team because he tested positive for steroids. All of the events that occur are possible, but it is highly unlikely that they would happen to the average high school student.

Madison sets no limits in ruining Ben's life. She goes from spilling their secret to framing Ben for steroids to murdering his best friend. Teenage gossip is typical, so when Madison told Amy about her passionate night with Ben, it was no surprise. But tampering with his urine sample before a swim meet to make it test positive for steroids is unrealistic. Committing multiple murders without being a suspect is also highly unlikely.

Overall, the movie was entertaining. It was interesting throughout its entirety and was neither too scary nor lame.

In the end, no questions are left unanswered. Those who like a mild thriller with a somewhat predictable story line, this is the movie to see. **M**

# Dixie Chicks hit Home with new CD

By Brittany Yurick

Staff Writer

Three years after the release of the multiplatinum album "Fly," the Dixie Chicks have finally returned with an album that flies much closer to the ground. "Fly," and perhaps the Chicks themselves, were defined by their hit single "Earl," a bright and funny anthem in which a domestic abuser gets what he deserves.

The group's third album, "Home," is a striking departure. For example, there are no drums included in any of the tracks, and most songs are longer than the standard three and a half minutes.

The Texas trio has gone for a bluegrass sound that gives a sense of front-porch intimacy. This album offers sisters Emily Robison and Marty Maguire a chance to shine on the banjo and fiddle, and an opportunity for Natalie Maines to stretch her vocals in a new direction.

This twelve-track collection, produced

by Lloyd Maines, gets off to a decent start with the first single, "Long Time Gone." Slowly introducing bluegrass and homey elements to their catchy and upbeat style, the single provides a bridge between the albums.

The title track to the CD, "A Home," is a tune which explores the regret of a failed relationship and the empty home it created. This wistful and somber song contains an injection of acoustic bluegrass.

Following the same pattern, songs such as "Travelin' Soldier," particularly poignant in the post-Sept. 11 world, and "I Believe in Love," also reflect a more traditional country style.

The girls also pay tribute to old-school singer Stevie Nicks in the song "Landslide." Maines' voice was made for this remake, and Robison's banjo makes the song all Dixie Chick.

Two of the more upbeat songs on the album include "White Trash Wedding"

and "Lil' Jack Slade."

**M**

# The Scene Updates

September

27- Bone Thugs N' Harmony @

Odeon Concert Club

The Suicide Machines @ Agora Theatre

India. Arie @ Palace Theatre

28-George Strait @ Gund Arena

Freekbass @ Peabody's Down Under

October

2-Redman @ Agora Theatre

Reel Big Fish @ Odeon Concert Club

4-Paul McCartney @ Gund Arena

Riddlen Kids @ Odeon Concert Club

5-Alice Cooper @ Tower City

Amitheatre

13-Amerie, Big Tymers, Fabolous, Lil'

Wayne and Nelly @ CSU Convoca-

tion Center

14-Rolling Stones and Elvis Costello

@ Gund Arena

15-Tiger Army @ Agora Theatre

## FDNY member visits Canton

"Silence, black, still."

Covered in concrete ash and rubble, FDNY Battalion Commander Richard Picciotto thought he was dead. When the north tower of the World Trade Center collapsed, Picciotto was in the stairwell between floors six and seven.

As part of American Character Week, Character Counts held a Real Life Heroes program at the Canton Civic Center on Sunday, September 15. This program allowed Picciotto to share his experiences from Sept. 11, 2001. Author of the newly released book *Last Man Down* Picciotto based his speech on the stories told in his book.

"Sept. 11 started out as any ordinary day for me," said Picciotto, as he began his story.

Even through the humor and heartwarming tales of compassion there was sadness in his voice. Following his speech, he presented the crowd with a slide show of pictures, some never seen before, and a moment of silence was observed.

Copies of his book were provided for purchase by Borders Books and Café, and a book signing took place after the program. Picciotto stayed until all copies were signed.

After being encouraged by many to write the book, Picciotto feels it had helped deal with the trauma.

"I wrote the book to help me get through it," said Picciotto. "To tell people something good that came out of that day."

# New sitcoms for new season

By Jen George

Staff Writer

### "Still Standing"

High school sweethearts Bill (Mark Addy) and Julie Miller (Jamie Gertz) try to raise their three children as best as they can and still keep the momentum in their relationship. Their teen-age daughter, Lauren (Renee Olsted), dislikes her parents. Brian (Taylor Ball) is beginning to notice girls for the first time and their youngest daughter, Tina (Soleil Borda), enjoys running naked through the home. Julie's sister, Linda (Jennifer Irwin), argues with Bill constantly. In the midst of all of their problems, Bill and Julie keep in mind that the love that they share, will prevail. Produced by Twentieth Century Fox Television in association with CBS Productions, "Still Standing" premieres Monday, 9 p.m. on CBS.

### "American Dreams"

Dancing on the 1960s show, American BandStand, is something that everyone was doing. For two 15-year-old girls, Meg Pryor (Brittany Snow) and Roxanne Bojarski (Venessa Lengies), it was their dream. As Meg watches her dreams come true, JJ (Will Estes), Meg's brother, is finding it hard to realize his own dream.

His life is altered when he receives a football scholarship to Notre Dame. American Dreams premieres Monday, 8 p.m. on NBC.

### "Less Than Perfect"

Living in an apartment is not always the best situation. Claudia Casey (Sara Rue) works as an assistant to a well-known news anchor (Eric Roberts), where her co-workers do not approve who her true friends are. Realizing her friends (Andy Dick, Sherri Sheperd), she begins to ignore the things that others are saying about her life. "Less Than Perfect" premieres Oct. 1, 9:30 p.m. on ABC.

### "Girls Club"

As life runs its course, friends are made everyday. Lynne (Gretchen Mol), Jeannie (Kathleen Esposito) and Sarah (Chyler Leigh) became friends while attending Stanford Law School. The three girls want to become successful in a business where men rule. If they stick together, in the end, they will be on top. "Girls Club" premieres Oct. 21, 9:30 p.m. on FOX.

### "Boomtown"

Looking at Los Angeles, one gets the

feeling that they are looking at an undone puzzle. The city's detectives, beat cops, reporters, politicians, and paramedics tell the story of what they endure everyday. The only way to understand the show is to watch the whole season. "Boomtown" premieres Sunday, 10:00 p.m. on NBC. ▣

"Bram And Alice" 10-6-02 8:30 p.m. CBS

"The Grubbs" 11-3-02 9:30 p.m. FOX.

"Birds of Prey" 10-9-02 9 p.m. WB.

"MDs" 9-26-02 10 p.m. ABC.

"Without a Trace" 9-26-02 10 p.m. CBS.

"Dinotopia" 10-10-02 8 p.m. ABC

"Good Morning Miami" 9-26-02 9:30 p.m. NBC.

"Hack" 9-27-02 9 p.m. CBS

"That Was Then" 9-27-02 9 p.m. ABC

"Robbery Homicide Division" 9-27-02 10 p.m. CBS

# Clegg's memory honored

By Chaz Keeney

Staff Writer

The sun shone brightly over 1,000 runners' bodies as they crossed the finish line at the newly named Dave Clegg Invitational. It was as if some heavenly body from above was smiling down upon the runners.

The meet, which was formally called the North Canton Invitational, was renamed this year in honor of late Hoover track and cross country coach David Clegg. Clegg passed away last May at the age of 56 from melanoma, the most deadly form of skin cancer. Clegg coached and taught for 32 years at Alliance and Hoover High Schools and North Canton Middle School. He was also a member of the Ohio High School Track Hall of Fame.

Clegg began the invitational nine years ago when he came to the school district. A group of parents along with head cross country coach Mr. Travis Ackerman decided to rename the meet in honor of him.

"He really took the cross country and track programs to another level. They are both now state known," said Ackerman who coached alongside Clegg for eight years before taking over as head cross country and track coach when Clegg had to undergo treatment for his cancer.

Under coach Clegg, the cross country team finished as high as third in the state,

which was accomplished in 2000.

"Everything I learned about coaching, how to deal with kids [I learned from Clegg]; he was a great positive influence," Ackerman said. "When I had trouble or questions teaching-wise or coaching-wise I could talk to him."

Many students and faculty had a chance to know the energetic Clegg, and with him, they found someone who was always willing to help and always had his door open for advice.

"He said it was his job, I told him it was his hobby," said Mrs. Judy Clegg, widow of Dave Clegg. "He really loved it."

Ackerman said that Clegg gave everything he could to his students "[He was] always here for kids," he said. "He would give them rides home and to indoor meets; his door was always open."

Senior runner Glenn Collins said that Clegg helped with the transition into high school.

"[Clegg] had a great impact," Collins said. "He brought me into the high school scene and helped me with everything."

Junior Dave Blend said that Clegg was a tremendous motivator.

"Coach Clegg always encouraged me during practice, he really helped build my

confidence," said Blend.

The meet, which also included a middle school race, had 57 boys and girls teams participating, with over 1,000 runners total.

The Hoover girls were led by sophomores Sarah McCort and Alex Bourlas, and freshman Taryn Cochran who finished in fifth, seventh and ninth, respectively. Their performance led the team to a first place finish overall, with all seven of their top runners finishing in the top 24.

Collins, one of the top returning runners in the state this year, led the boys team, finishing second overall.

Collins was edged out at the finish line by Chris Kollar of Strongsville, another one of the state's top runners. Collins and Kollar finished nearly 30 seconds ahead of the nearest runners. Overall, Dave Blend and Ryan Cowan were the next best runners. The boys team finished fourth, while Wooster took first place overall.

"The meet went smooth; [Clegg] would have been happy," Ackerman said. "It was a beautiful day."

Collins feels that the race was the least the team could do to give back to Clegg.

"I'm glad we dedicated it to him for all he did," said Collins. ▀



Photo courtesy of Mrs. Pamela McCarty

■ Hoover runners, sophomore Sarah McCort (left) and freshman Taryn Cochran, sprint toward the finish line at the Tiffin Invitational Sept. 7. Both the girls and boys teams finished fourth.

## Cross country season races off to start

The Hoover boys and girls cross country teams are both racing their way to a successful season so far. The girls finished first overall in the Dave Clegg Invitational, having all seven of their runners place in the top 24. The girls also finished fourth overall at Tiffin invitational, one of the biggest early season meets in the state.

The girls team are led by returning lettermen Sarah McCort, Alex Bourlas, Natalie Gago, Sarah Kilkeny and Danielle Berasi. A top newcomer is Taryn Cochran, who finished ninth overall at the Dave Clegg Invitational.

"We are a young, but good team," said Berasi, a junior.

The boys team returns a solid nucleus from last years state-qualifying team, including all-state runner Glenn Collins. Joining Collins will be seniors

Jay Wait and Alex Hindly, along with juniors Ryan Cowan and Dave Blend.

Head cross country coach Mr. Travis Ackerman is enthusiastic about this years teams.

"Both teams look strong," said Ackerman. "The boys started off a little shaky, but came together and ran as a pack at Tiffin."

So far, the boys team has placed fourth in both the Dave Clegg Invitational and the Tiffin Invitational. With this early-season success comes high expectations.

"Both teams want to compete for the Federal League Championship, and to go to state," Ackerman said.

Blend has set high goals for the team.

"We have high expectations this year: to win state," Blend said.

- Chaz Keeney

## Girl's Got Game

Bethany Chambers



## Girls basketball players commit to IUP

Glaws, Portyrata look forward to four more years together

### TWO FOR THE ROAD

Following in the footsteps of former basketball teammate and 2002 Hoover graduate Abbey Moore, seniors Catherine Portyrata and Katie Glaws each recently committed to play for Indiana University of Pennsylvania (IUP).

Glaws finished last season with an average of 9.3 points per game, also recording 209 assists.

Portyrata led the defense with a team-high average of 6.6 rebounds per game—178 rebounds total—last season. Portyrata chose IUP for more than just athletics.

"I liked the basketball program, but more than that, the school's atmosphere just fit me," she said.

Both Glaws and Portyrata were surprised to find out each other would be committing to IUP.

"We talked about it a little, but we didn't pressure each other to choose [IUP]," Glaws said. "We were excited when we found out we were both going; we're going to room together."

### 3-PEAT

If history repeats itself, the future of the freshman volleyball team is already decided.

The majority of the team's players were on the middle school team that won the Federal League in 2000 as seventh-graders and took second in 2001 as eighth-graders.

The team has continued to build their strength through the creation of their weekly "inspiration day."

"We each find a way to inspire our team on the day we're assigned," Amy Burnham said. "On my day I brought everyone a little bag of food. Other people have brought in quotes and candy."

The unity the team has gained played a prominent role in their game against GlenOak Aug. 29. After losing the first match, the Lady Vikes won the second and pulled through to win a close third.

"We won the last game because we started talking to each other, motivating each other and moving our feet out on the floor," Burnham said.

### GREAT MINDS THINK ALIKE

Some teams are like families; their members know each other so well they can finish each other's sentences. This type of camaraderie is readily exhibited by the JV tennis team whose members include freshmen Caroline Giammarco, Kavita Betkerur and Steffany Bagnolo; sophomores Kelli Miller, Julie Roberts and Monica Prasnal; and junior Gina Tenaglia.

"We're a smaller team than usual, but that makes us better because we're closer to each other," Miller said.

Coached by Ms. Chriss Mockridge, the team has compiled a 4-3 record.

Giammarco believes the team's biggest strength is its attitude.

"We use humor so that we don't get down on each other if we make mistakes," she said.

Betkerur attributes the wins to the team's aggressiveness.

"We get a lot of points by hitting other girls with the ball," she said. "It just comes naturally."

## Win or lose, football team sets sights high

By Bethany Chambers

Staff Writer

On the brisk evening of Nov. 17, 2001 at Fawcett Stadium in Canton, Hoover's football team lost a heartbreaker in the Division I Regionals against the Massillon Tigers, 27-7. For the underclassmen, the game left some unfinished business.

This year, the team got off to a successful start with a 13-3 win over Green Aug. 23.

In the next two weeks, the team lost back-to-back games. The first was against Akron Buchtel, Aug. 30, where the Vikings lost 23-20. The following week against Louisville, the game ended in a 21-20 overtime loss.

Some of the players considered the early losses a blessing in disguise.

"Now that we look back on it, maybe we were a little too confident early on," senior Curt Lukens said. "In a way the losses were a good thing; they helped us realize what our weaknesses were."

On Sept. 13, the Hoover football team, that took the field against the highly-favored Perry Panthers had changed.

"We saw our goals slipping away and we knew we had to work much harder," senior Pete Foradas said. "We stepped it up that week in practice and we finally came together."

A team effort ensued, producing a 24-14 victory.

Senior quarterback Jimmy Savage threw for 151 yards, completing 13 of 19 pass attempts. Savage, who had struggled early in the season, performed to his full capabilities, according to his teammates.

"People don't realize how hard it is to come in after a quarterback like Brad Reifsnyder—those are some big shoes to fill," junior Alex Ramsey said. "If he makes a bad play, he can shake it off, and he really knows what he's doing out there. It's great to have a smart quarterback."

To Lukens, though, it is the team's mixture of talents that has propelled them in recent weeks.

"We're talented in all areas; we have a balanced team," he said. "As we get more consistent on our plays, we're in contention for our goal—a Federal League title."



ASHLEY WHITE

■ In a third quarter huddle, the football team discusses their plays against Perry. The Vikings won by a score of 24-14.

As the team progresses, they look forward to achieving their goals on the foundations of their strengths.

"When we reach our full potential, we're going to be a force to be reckoned with," Ramsey said. ▀

# Falling into place: Fall sports teams kick seasons into high gear

## Girls Soccer

The girls soccer team has appeared to have regained focus after somewhat of a rocky start this year.

"After the first big win this year, everybody thought success would just come naturally like it did last year," senior quad-captain Carolyn Wakulchik said (Anna Wakulchik, Alyssa Plakas and Ashley White are the other captains).

**"Looking at our record, you just see numbers. Someone has to watch the team play to see what we're about."**

**- Carolyn Wakulchik, 12**

However, that success didn't just fall into the girls hands like they thought it would. They have had to work hard to win games after two tough losses to Jackson and Walsh.

Last year, the girls reached the regional semifinal. This year's team has many starters returning, minus Wakulchik, who is

out for the season after tearing her ACL in preseason play. Sophomore Carly Mihalia is also out with a torn ACL.

So far this season the girls have put up a 6-2-2 record. While somewhat disappointed, Wakulchik feels that the team's record is trivial to how the team plays.

"Looking at our record, you just see numbers. Someone has to watch the team play to see what we're about," she said.

Junior midfielder Jillian Martin feels that the team is doing well despite disappointment over their loss to Jackson.

"We played pretty good, but they are a really good team," Martin said.

According to Martin, getting over the team's injuries will be the biggest challenge to face for the rest of the season.

"We've got to keep coming together more as a team to overcome the injuries, and then we'll be doing good," she said.

**-Nick Novotny**

## Boys Soccer

Looking to build on last year's success, the boys soccer team is poised to continue their winning tradition.

The team is determined to beat their biggest competitor, Jackson, and clench

their second Federal League title in a row.

"We want to go undefeated in the Federal League and beat Jackson because we have lost to them for the last three years," senior Tim Vandervaart said.

Coach Mario Giganti believes the returning players are the team's backbone.

"We have got a strong group of seniors and a lot of varsity experience overall," he said.

Setting team goals for the season, the boys expect to progress each game.

"We hope to improve on playing as a team, not as individuals," senior captain Colin Whiteman said.

Although the team admits to having weaknesses, they hope to overcome their obstacles with practice and patience.

"We need to become stronger as a team and learn how to get the younger and older guys to play together, but this will develop with time," senior Kyle Nowak said.

Giganti expresses his high expectations for the team by setting goals he hopes they will achieve.

"I expect us to compete for the Federal League title on Oct. 12 and make it to Regionals," he said, "both of which will

## Volleyball team keeps it all in the family

By Tyler Allchin

Staff Writer

As the Lady Vikings volleyball team heads into the second half of their season with a record of 10-3 overall and 6-1 in the Federal League, the players continue to use one word to describe their team: family.

Senior and four-year letter winner Anna Deibel said that this year's team is unique because the team is so close as friends.

"I think we are better because we have stronger team unity," Deibel said. "[This team] is like a family. There's no standout player."

Junior Breanna Smith, who also played on the varsity team last season, explained that the reason for the team's success this season is due in large part to what the players do off the court together.

"We do everything together," Smith said.

After winning the District Championship last season, this year's team has not had any problem finding leaders. This year's team has nine returning letterman and seven returning seniors.

Senior Shannon Green said that she tries to lead by example.

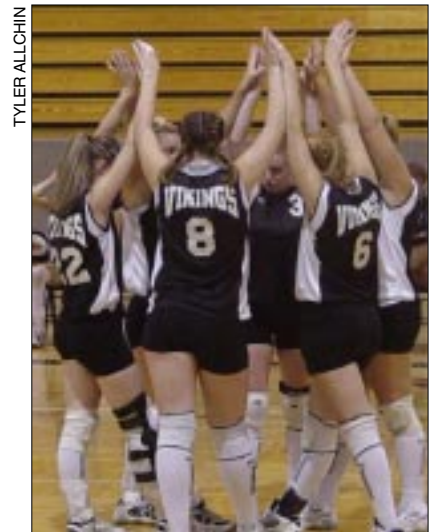
"I try to always have a positive attitude and motivate our team to work as a unit," she said.

The volleyball team looks to continue their winning ways into the post-season where many believe the team is headed.

"We want to win the Federal League and make it farther in regionals than we did last season," said Deibel.

Smith said that this season's team can achieve what other Hoover teams have failed at.

"I think this team can go to regionals," Smith said. "We can go farther than we ever have before."



TYLER ALLCHIN

■Gathering their composure after a first match loss to Jackson, the Lady Vikes look to redeem themselves. The team ended up losing in two straight matches, 15-12, 15-6, to Federal League rival Jackson.

not be easy to gain.”

The Hoover boys soccer program has yet to make it to the regional level of competition, but they hope for a positive showing come tournament time.

“I know the team has been going after for a couple of years now, and I would love to help the senior class and the team fulfil their dream of winning a regional championship,” freshman Andrew Dahl said.

**-Ashley White**

## Boys Golf

Boys golf coach Mr. Scott Snyder knows the feeling of disappointment. In the past three years, Snyder’s team has entered sectionals three times, each time missing advancing to districts by only one place.

“We’ve been so close; it’s almost a stumbling block for us,” he said. “This year we’re playing the best competition and getting more practice rounds in at [Seven Hills].”

The team’s 2-2 record is a reflection of minor inconsistencies, according to junior Tony Serra.

“The problem has been getting off the tee,” he said. “Sometimes we just spray the ball off the tee and that gets us into trouble. We’ve been getting more consistent shots off the tee as we go along, though.”

However, it is wins like the one at the pre-season Hoover Invitational Aug. 15 that have defined the team. At the tournament, the team tied with three other teams. During the second round of the sudden death playoff, the top four scorers for Hoover- Jay Spitalo, Nate Monaco, Serra, and Rushi Oza- found themselves in a jam as seniors Spitalo and Monaco fell to their opposition, leaving the tournament title resting on the shoulders of the two juniors.

“The guys from St. Ed’s managed to make a double-[bogey] and a bogey,” Serra said. “Rushi put his on the green and came over to me and said, ‘How am I going to two-putt this?’ He stepped up and made a birdie on a 50-footer down-

hill.”

Serra and Oza beat their opponents by three shots, earning Hoover its first victory at home since 1995. To Snyder, it is situations like this one that validate the team’s goal of qualifying for State.

“It’s our knowledge- when we get in trouble we get out of it the best way possible,” he said. “We know we can win.”

**-Bethany Chambers**

## Girls Tennis

The girls tennis team started the season with tough Federal League games against Jackson and GlenOak, but they are now looking to the future. Winning eight of their last nine games, the Lady Vikes’ record stands at 9-4.

Senior Kelly Gibbs knows that the team has the talent to win.

“We’re all pretty close in ability,” she said. “[Coach Laura Konowal] is looking to see who works best where.”

S o p h o m o r e Jenamarie Ianni, who plays number two singles, is one person who is playing well at her current position. Gibbs describes Ianni

as “small but mighty.”

“[Ianni] has really stepped up and played with confidence, even though she’s a little sophomore,” Gibbs said.

At 9-4 individually, Ianni is playing well, but she is still looking to improve. She said she needs to “give the rest of the season all that I’ve got.”

Even with four Federal League losses, Ianni is staying positive.

“Through our wins and our losses, we’ve become closer team,” she said. “We really had a lot of fun getting to know each other better.”

For now, the team is focusing on upcoming matches. No matter whom the opponent, there is one certainty, according to Gibbs.

“We are looking forward to the competition,” she said.

**-Matt Grimes**

## Girls Golf

The girl’s golf team is starting off the season on the right foot. Behind strong



■ With a smile on his face, freshman Matt Andrews knees the ball at a recent practice as teammate senior Ray Freed watches.

performances from senior Emily Coury and juniors Carly Hrusovsky, Kristen Albrecht and Erin Mulcahey, the Lady Vikings have played their way to a record of 2-2.

Hrusovsky said that as the season has progressed, the team has come into its own.

“We recently won the Spartan Invitational, and that is going to give us confidence for the rest of the season,” she said.

Snyder feels this year’s team is playing better because they are friends.

“[This season’s team] is much better than last season, we’re deeper and more committed,” Snyder said. “They handle themselves as a team. They are a team.”

According to Hrusovsky, the team really comes together when they hit the course.

“If one of us has an off day someone else pulls through with a score to make up for it,” she said.

Hrusovsky said that if the team wants to play up to their potential they need to take it upon themselves to practice.

“We need to be more conscious about working on our game outside of team practice, and when that happens the team results will be evident,” Hrusovsky said.

Coach Snyder feels that the team can greatly benefit from some simple changes.

“We need to do two things: get more consistent and more mentally tough,” Snyder said.

Snyder has set high goals for this year’s team.

“Our obvious goal is to advance out of the Sectional Championships and secondly to play our best at Districts,” Snyder said.

Knowing that this year’s team is ca-

**“[This season’s team] is much better than last season; we’re deeper and more committed. They can handle themselves as a team. They are a team.**

**-Coach Scott Snyder**

pable of achieving high goals, Hrusovsky said that the team is playing with one goal- to advance to the state tournament.

“I know all of us want to go to state, and it would be a good close to the seniors’ year,” she said. “We will take each match at a time and do our best.”

**-Tyler Allchin**



## The disgrace that is Ohio

No good teams drive Grimes insane

Living in Ohio, I have an obligation to cheer on the Ohio teams. Seems like an easy enough task for some, but for us Ohioans, it's a far more difficult duty.

Let week one of the Cleveland Browns 2002 season set the mood. If a disappointing 39-40 loss to the Kansas City Chiefs wasn't bad enough, the Browns had to go and lose it in a manner that is best described by head coach Butch Davis as "disastrous."

Browns kicker, Phil Dawson, made what should have been a game-winning 40-yard field goal with only 30 seconds remaining in the fourth quarter. However, Cleveland received a 15-yard penalty for taunting. A nice 12-yard pass along with the taunting penalty gave the Chiefs decent field position after the persuing kickoff.

With only four seconds left, it appeared as if the Browns would inch away with a 39-37 victory. As the time expired, a scrambling Chiefs' quarterback, Trent Green, was being tackled by Browns lineman, Dwayne Rudd. In a desperate attempt to keep the ball alive, Green tossed the ball back to 323-pound offensive tackle John Tait. Tait ran down the sideline and was finally forced out of bounds at the Browns' 21 yard line.

The crowd of just about 73,000 people stood in disbelief as a yellow flag was lying on the field back near a sacked Green. The flag was an unsportsmanlike conduct penalty on Rudd for throwing his helmet while the play was still going on. Yes, that's right; for throwing his helmet during play. This set up a game-winning field goal by Chiefs' Morton Andersen.

Unbelievable. Only the Browns could pull off something like that. Since coming back in 1999, the Browns have gone 12-36, and since 1995, the Browns have only had one winning season.

Of course, I can't blame the terrible state of Ohio sports solely on the Browns. Our very own Cleveland Cavaliers have not done much better in the basketball world.

My most memorable Cavs moment came in 1989, first round of the playoffs, in a deciding game five of the East-

ern Conference.

Michael Jordan hit a game winning 18-footer over then-Cavs guard Craig Ehlo. "The Shot," as it's called, is about the extent of my favorite Cavs moments. That's pretty sad if you ask me.

But who'd want to watch a team that trails at the bottom of the standings every year? Who wants to watch a team with an all-time losing record of 1064-1282? Surely not me. To be honest, I couldn't name one of the starting Cavs players from last year. That's how much I care about them. The only things I would ever want to watch at the Gund Arena are World Wrestling Entertainment matches or Britney Spears concerts.

Last comes the downfall of everyone's favorite, the Cleveland Indians. At first glance, the Indians seemed great. They had excellent runs in the late '90s, making the playoffs every year as well as making two World Series appearances, but they always seemed to fall short of victory.

The Indians were my last hope in finding a decent Ohio team, and all was well until the 2002 season. For some reason, management decided they wanted a fresh, new squad, so they got rid of players. After the trading deadline, the Indians managed to release or trade six impact players, including star pitcher Bartolo Colon and slugger Russell Branyan. Even with a new, young squad this year, the Indians won't even make it to the playoffs.

I remember back in the day when the Indians had such superstars as Albert Belle and Kenny Lofton. Now we have players like Milton Bradley and Coco Crisp that just make me want to laugh every time I hear their names.

This is no laughing matter though. I feel I have been deprived as a kid. There was no same-state team that I could look up to or cheer for. Even today I hang my head in shame knowing that I was produced in the same state as such pathetic teams. My only option: move to Los Angeles during basketball season, make my way over to New York to catch some baseball and then head off to St Louis to watch some decent football. There is no happy medium for me here in Ohio.

## Featured Athletes



Few high school athletes take the starting position their freshman year, and the ones that do rarely start in a position which demands leadership.

Few freshmen are such an asset to the outstanding Viking soccer program as Andrew Dahl.

Dahl plays a vital role for the 3-2-4, Hoover Vikings boy's soccer team.

"He filled the big hole that we lost after our seniors left last year," teammate Colin Whiteman said.

Dahl, who is playing sweeper, has a few goals for himself.

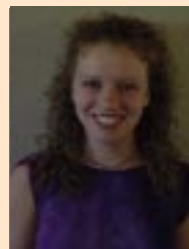
"Just win eight of the last 10 games and make districts," he said.

Dahl credits some of his success to his teammates.

"Colin and Kyle [Nowak] are my team leaders, while Ghita [Stelea] plays the more motivational role," Dahl said.

Dahl is enjoying the time he's been given on the field.

"It's crazy being a freshman."



Senior Katie Brooks, starting setter for the girls varsity volleyball team, is ready to lead the team to another strong season.

According to teammate Rachel Rhodebeck, Brooks plays a, important role in the team's victories so far.

"Katie is a team player, leader and everyone looks up to her for advice and inspiration," Rhodebeck said.

Brooks has some team goals for this year. They are to win the Federal League Championship, and also to be the only undefeated team in the Federal League.

Brooks is ready for the season to be her last and best.

"We've played together for a long time and relied on one another, so this is the year," she said.

—Joe Grande